



T. A. NERO

CLARITY – CLEARNESS (IN VARIOUS SENSES)

I FIND MYSELF AROUSED AND HAUNTED BY THE IMAGES MADE BY THE ANCIENT AND PRIMARY TRIBAL PEOPLE. WITHIN THEIR PARTICULAR ICONOGRAPHIES, I FIND A POTENT AND EXTRAORDINARY PRESENCE. THERE IS A DIRECTNESS, A CLARITY THAT SPEAKS TO MY CONSCIOUSNESS. THIS CLARITY THAT I RECOGNIZE, LIES WITHIN THE LIFE EXPERIENCE AND THE INTERPRETATION OF THESE EVENTS THROUGH THE ACTION OF EXPRESSION; THE DEEP FELT MAKING OF MARK AND IMAGE. ALTHOUGH NOT NECESSARILY SIMPLISTIC, THERE EXISTS A DEFINITE INVENTIVENESS THAT RESPONDS TO A GIVEN SURFACE CAUSING THE ESSENTIAL TO BE REVEALED; THE THING ITSELF. MY ENDEAVOR IS TO ACHIEVE SUCH CLARITY. THIS CANNOT COME FROM THE MIMICKING OF OUR WORLD, BUT FROM PERCEPTION, INTERNALIZATION AND INTERPRETATION OF PHYSICAL REALITY AND SELF. DIRECT RESPONSE OF A PERSONAL LANGUAGE ARRIVES OUT OF THE COMING TO TERMS WITH THESE ELEMENTS AND PROCESSES. THIS IS THE FOUNDATION THAT ENABLES ANY IDEA OR IMAGE TO BE REALIZED AND MADE BELIEVABLE.



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BIOGRAPHY

Timothy A. Nero
Born: Cleveland, Ohio
March 9, 1955

EDUCATION

Florida State University
Tallahassee, Florida
August, 1984—April, 1986
MFA, Painting and Drawing

Kent State University
Kent, Ohio
January, 1976—June, 1978
BA, Interior Design

St. Leo College
St. Leo, Florida
August, 1973—December, 1975

Exhibition Record

Master Thesis Show
Florida State University
Tallahassee, Florida
April, 1986

Group Show
Florida State University Gallery
Tallahassee, Florida
September, 1985

Creative Tallahassee Show
Tallahassee City Hall
April, 1985

"Know Exempt Art"
621 Gallery
Tallahassee, Florida
April, 1985

"Works Untitled"
621 Gallery
Tallahassee, Florida
November, 1984

"Next to the Last Armageddon Show"
621 Gallery
Tallahassee, Florida
October, 1984



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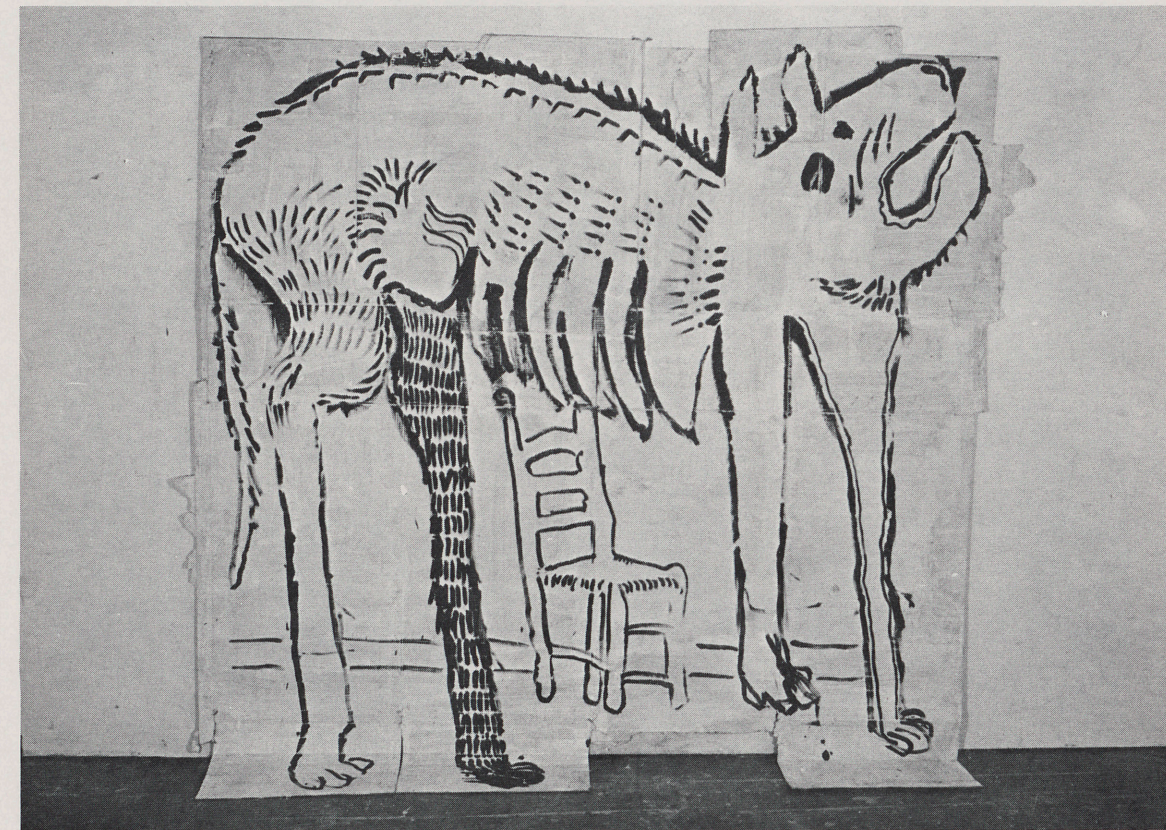
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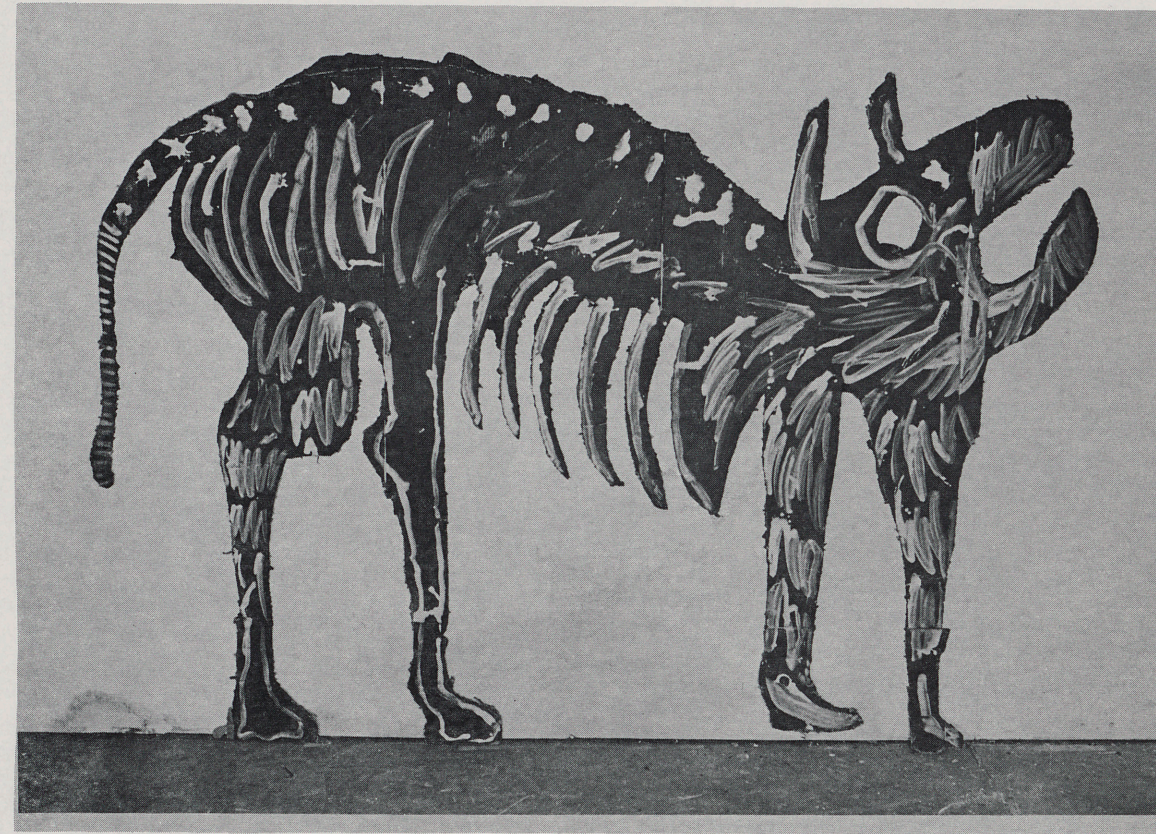
"Trace of Growl." 108"H x 108"W. Gesso and Acrylic on Cardboard. 1986.



"Screamer Looks Back." 100"H x 105" W. Acrylic, Graphite, and Rope on Canvas. 1986. Artist in Studio.



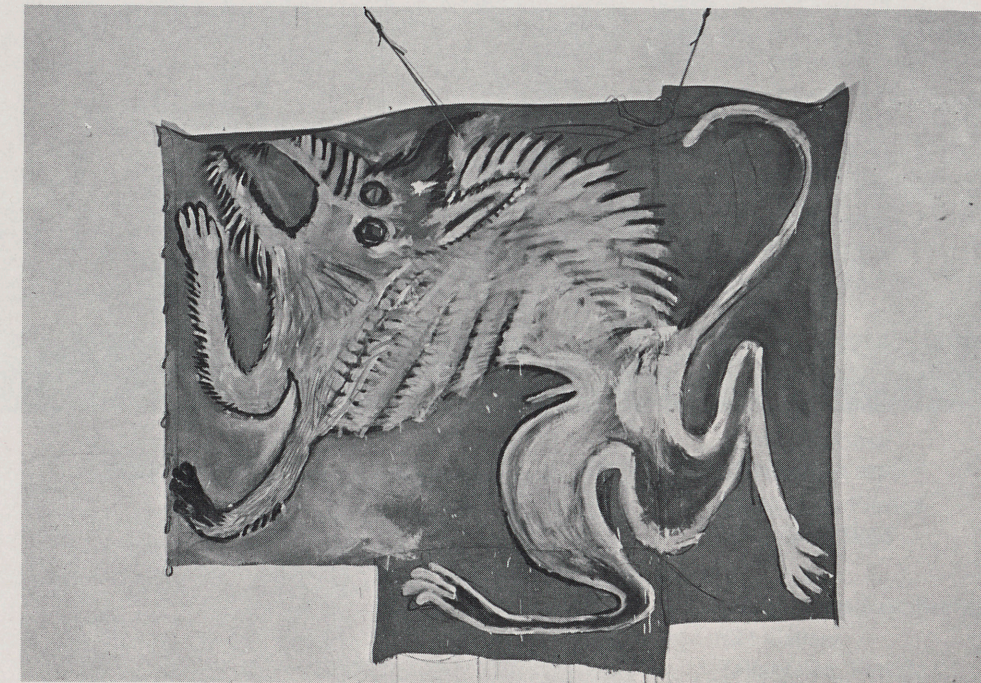
"Domestic Domination." 80"H x 99"W. Compressed Charcoal on cotton rag paper. 1986.



"The Growl". 79"H x 111"W. Acrylic on Cardboard Cutout. 1986.



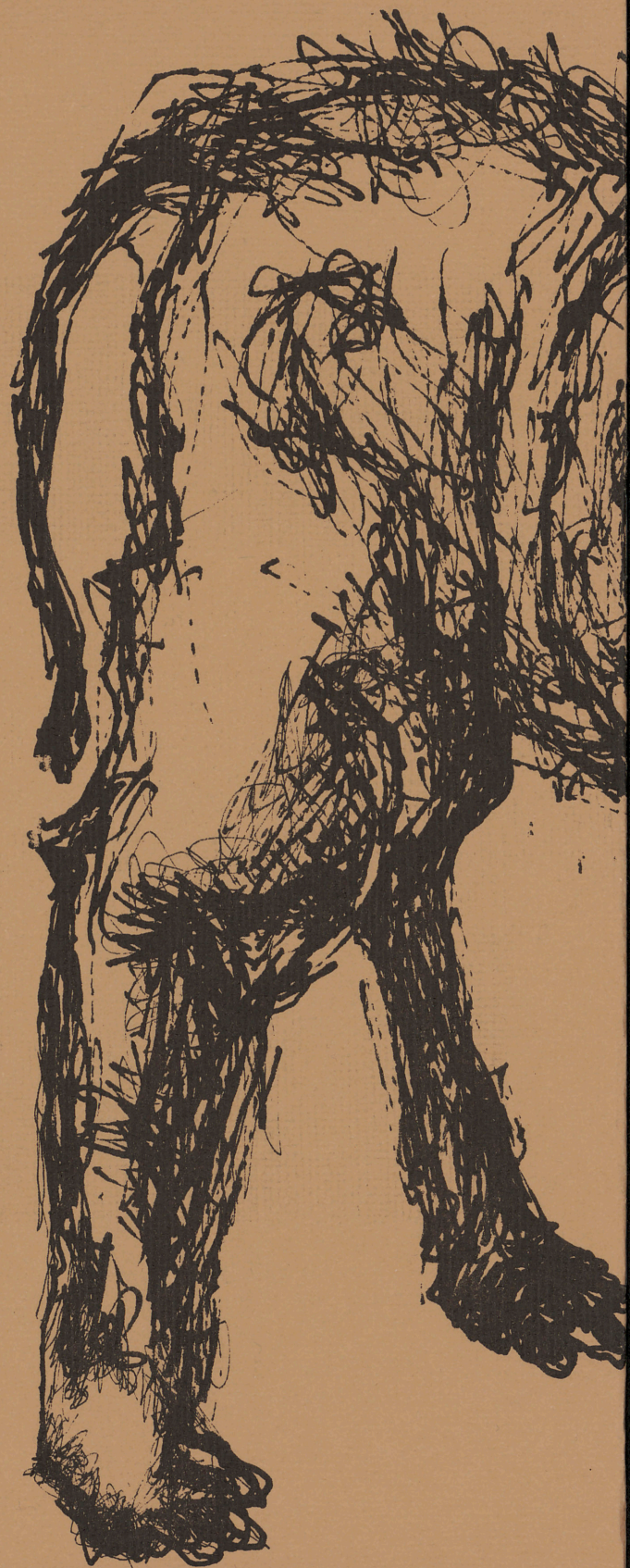
Dog Edge/Space Form. 101"H x 133"W. Charcoal, Graphite on Cardboard. 1986



"Stretched Canis Lunula". 101"H x 106"W. Acrylic and Rope on Canvas. 1986



"Canine Circumference." 35" Diameter. Acrylic on Plywood. 1986



Timothy Nero
will pick up
slides on Thursday

artist + guests invite
5
before 6:30 open
bar - 4 of

Timothy A. Nero
1075 E 74th #210
Cleveland Ohio 44103
(216) 431-7983

5 Dec. 1990

Tom Hinson
Modern Art Dept.
Cleveland Museum of Art
Cleveland, Ohio

Dear Tom,

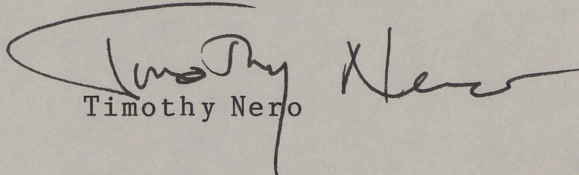
Thank you for receiving my slides. These are a small representation of the past five years of work. The slides are arranged within an image sequence and then within a chronological order. Please forgive the haphazardness, I've gathered these together on spur of the moment time and so this presentation is without a slide list.

The work is primarily informed by ancient mythology, much of which is pagan goddess-oriented and where the apex of theocentric beliefs occur and clash. This discrepancy of deity worship leads us to today's global religio-economic-political insanity. Within this context I superimpose 20th century realities, and psychology.

I know that it is a bit late in the game and the rush of the holidays are here, but if you could see your way clear for a studio visit I would greatly appreciate it. It's not far and I make a great cup of coffee.

Thanks, Tom, for your time and consideration. Enclosed please find four slide sheets, my exhibition record and a catalogue. I will pick up these slides when you are finished with them at your convenience. I hope to meet with you soon.

Sincerely,


Timothy Nero

Timothy A. Nero
1075 E. 74th St. #210
Cleveland, Ohio 44103
(216) 431-7983

Degrees M.F.A. Painting/Drawing, Florida State University, 1986
B.A., Interior Design, Kent State University, 1978

Selected Exhibitions

- 1990 The William Busta Gallery, Group Show June, Cleveland,
Ohio.
- The Hodge School, Artist Community, Group Show, June,
Cleveland, Ohio.
- 1989 The William Busta Gallery, Ripoff of the Last Decade, Xerox
Exhibition, Group Show, Dec., Cleveland, Ohio.
- Babylon A Go Go, Inaugural Exhibition, Grand opening,
Group Show, Nov., Cleveland, Ohio.
- 1988 Joyce Porcelli Gallery, "Old Blood, New Blood", Dec.,
Cleveland, Ohio.
- The Butler Institute of American Art, Regional Showcase,
Oct., Youngstown, Ohio.
- Sandford Gallery, Clarion University, Solo exhibition,
Feb., Clarion, PA., reviewed.
- 1987 P.A.N.D. (Performers and Artists for Nuclear Disarmament),
Group Show, Dec., Cleveland, Ohio.
- Spaces Annual Christmas Exhibition, Group Show, Dec.,
Cleveland, Ohio.
- Cleveland Museum of Art, May Show, Curated by Mark
Rosenthal, Philadelphia Museum of Art and Jonathan L.
Fairbanks, Museum of Fine Art, Boston.

Timothy A. Nero

Selected Exhibitions continued

- 1987 Crandell Gallery, Mount Union College, "Marche' ou Creve, Post Zeitgeist Survival", Solo Exhibition, Feb., Alliance, Ohio, reviewed.
- Joyce Porcelli Gallery, "Ten By Ten Again", Feb
Cleveland, Ohio, reviewed.
- 1986 Spaces Annual Christmas Exhibition, Group Show, Dec.,
Cleveland, Ohio.
- Spaces, Three Person Exhibition, Nov., Cleveland, Ohio,
reviewed.
- Florida State University Gallery, Master Thesis Exhibition,
April, Tallahassee, Florida, reviewed.
- 1985 Florida State University Gallery, Group Show, curated by
Allys Palladino-Craig, Sep., Tallahassee, Florida.
- Tallahassee City Hall, "Creative Tallahassee Show", Fine
Arts Committee, jurors, April, Tallahassee, Florida.
- 621 Gallery, "Know Exempt Art", curated by Rick Batten
Oct., Tallahassee, Florida.
- 1984 621 Gallery, "Next to the Last Armageddon Show", curated
by Rick Batten, Oct., Tallahassee, Florida, reviewed.
- 1980 R.A.G.E. Art Festival, Dennis Phillips, juror, Oct, San Antonio,
Florida.

Timothy A. Nero

References

Michael Loderstedt, The University of Akron,
Studio Cleveland, Ohio, (216) 391-2449.

William Busta, William Busta Gallery, Cleveland, Ohio.
(216) 231-7363.

Susan Channing, Director of Spaces, Cleveland, Ohio.
(216) 621-2314.

Trevor Bell, Major professor, Florida State University,
Tallahassee, Florida, (904) 576 -1993.

Janice Hartwell, Teaching Assistantship Supervisor, Florida
State University, Tallahassee, Florida, (904) 644-6474.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: TIMOTHY ANDREW NERO

PRESENT POSITION SABBATICAL REPLACEMENT
MOUNT UNION COLLEGE (ART DEPT)
ALLIANCE, OH

DATE AND PLACE OF BIRTH: MARCH 9, 1955, LAKEWOOD OHIO

CATEGORY/PRIMARY MEDIA: PAINTING

ART TRAINING (Schools, Scholarships, etc.):

M.F.A. FLORIDA STATE UNIVERSITY, TALLAHASSEE, FLORIDA.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SPACES - CLEVELAND NOV 1986

JOYCE PORCELLI GALLERY CLEVELAND FEB 6 - MAR 22 1987

CRANDELL GALLERY, MOUNT UNION COLLEGE FEB 1987

(PLEASE SEE ATTACHED)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

(See attached)

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

PLEASE SEE ATTACHED

Exhibition Record

★ Crandell Gallery Mount Union College Alliance, Ohio Feb. 1987	"Marche` ou Creve; Post Zeitgeist Survival" Individual Exhibition
★ Joyce Porcelli Gallery Cleveland, Ohio Feb. 1987	"Ten By Ten Again...." Group Show
★ Spaces Cleveland, Ohio Nov. 1986	Three person exhibition
Florida State University Gallery Tallahassee , Florida April 1986	Master Thesis show , curated by Allys Palladino-Craig
Florida State University Gallery Tallahassee , Florida September 1985	Group show , curated by Allys Palladino-Craig
★ Creative Tallahassee show Tallahassee City Hall April 1985	Fine Arts Committee, jurors
621 Gallery Tallahassee , Florida April 1985	" Know Exempt Art" curated by Rick Batten
★ 621 Gallery Tallahassee , Florida October 1984	" Next to the Last Armageddon Show" , curated by Rick Batten
R.A.G.E. Art Festival San Antonio , Florida October 1980	Jack Wyles, juror
Kent State University Kent, Ohio April 1978	Group Show
Dade City Annual Art Festival Dade City, Florida March 1975	Dade City Arts Committee, jurors
St. Leo College St. Leo, Florida April 1974	Group Show

Honors and Awards

Teaching Assistantship, Drawing II ,January 1985 - April 1986
Elected to Phi Kappa Phi, Honors Society April 1986
Second Place Award, R.A.G.E Art Festival 1980
Student A.S.I.D , Vice President ,1976-1977

Clarity - clearness (in various senses)

I find myself aroused and haunted by the images made by the ancient and primary tribal peoples. Within their particular iconographies, I find a potent and extraordinary presence. There is a directness, a clarity that speaks to my consciousness. This clarity that I recognize, lies within the life experience and the interpretation of these events through the action of expression; the deep felt making of mark and image. Although not necessarily simplistic, there exists a definite inventiveness that responds to a given surface causing the essential to be revealed. The result, then is an image that is real and believable; the thing itself.

My endeavor is to achieve such clarity. This cannot come from the mimicking of our world, but from perception, internalization and interpretation of physical reality and self. Direct response of a personal language arrives out of the coming to terms with these elements and processes. This is the foundation that enables any idea or image to be realized and made believable.